Dear Parents,

Welcome to the Shurley Method—English truly made easy! It is with much excitement that we share some of the unique features that make the Shurley Method so successful. Because of your concern as a parent to help your child, this booklet has been designed for you.

With this Parent Help Booklet, our goal is to give you, the parent, a basic understanding of the Shurley Method. We hope it makes your job of helping and encouraging your child at home a little easier. This booklet will provide you with samples of the terminology and style of teaching that is used at school so that you can follow your child's progress at home.

The information in this booklet is divided into the sections explained below.

The Introduction Section: The first three pages in the Parent Help Booklet will give you an understanding of why the Shurley Method works, outlining the key features and main elements taught in each grade level.

The Jingle Section: English definitions are taught in jingle form. The rhythm of the jingles is a fantastic learning tool that helps students learn and retain difficult English concepts. Students love reciting the jingles and are taught how to use the definition jingles to help analyze the structure of sentences. The Jingle Section will provide all the jingles your child will learn during the school year.

The Question & Answer Flow Section: Students are taught how to ask the right questions to find the role each word plays in the sentence being analyzed. This technique is called a Question & Answer Flow or the Q&A Flow. The Q&A Flow is done in a rhythmic, enthusiastic manner, enabling children to actively participate in their learning. Children's participation builds their confidence, and they are able to solve difficult sentence structure without constant assistance. The Q&A Flow is a stepping stone to higher level thinking skills because children will be stimulated to learn and use their own thought processes to answer questions about words and sentences. Several Q&A Flows and sample teaching scripts to introduce new concepts are provided in this section. **Practice sheets, for the sentences in this booklet, are available in a separate file that can be downloaded.**

The Practice and Improved Sentence Section: Students are taught how to write and expand sentences correctly by writing practice sentences from grammar labels. Students then learn to improve their sentences by using synonyms, antonyms, or other word changes to improve different parts of the practice sentence. Writing improved sentences will help students to mentally make better word choices as they write because their writing ability and their vocabulary increase.

The Writing Section: The Shurley Method teaches the foundation of sentence composition: how to write a sentence, how to improve and expand a sentence, and then how to combine sentences into paragraphs. Since the Shurley Method teaches the parts of a sentence within the whole, students always have a clear picture of what it takes to write complete and accurate sentences, resulting in well-written paragraphs, essays, reports, and letters. Some writing samples and outlines that demonstrate different kinds of writing are provided in this section. Since students are taught to edit their writing, the editing checklist is also provided on page 21.

Brenda Shurley

Introduction Section

The Problem:

English. The very mention of this school subject brings shudders and moans from too many students. Why this attitude?

There are two reasons. First, many students hate and dread English because they are not successful in learning the concepts and rules they are taught. Second, a majority of students do not understand how to use the rules and concepts in their everyday speaking and writing. Since all students are required to take English for twelve years, it is essential that educators find a solution to this nationwide problem!

The Solution:

The Shurley Method is the answer. This program provides students with two important ingredients for success: a love of the English language and the ability to use the English language correctly with ease and confidence.

Why the Shurley Method?

For over twenty-five years, actual classroom situations and the learning needs of students have been used to develop this exciting English program. The features listed below show the advantages of the Shurley Method.

Never Teaches Isolated Concepts

A concrete set of questions about each word in a sentence is used to teach students how all the parts of a sentence fit together. Students have a clear picture of how to write complete sentences.

• Uses All Learning Styles

Students are constantly exposed to "see it, hear it, say it, do it" activities that meet the visual, auditory, and kinesthetic learning styles of students.

• Interactively Teaches During the Class Period

The Shurley Method uses repetition, fun, and student-teacher interaction to help students learn difficult English skills. The teacher models each new step in the Shurley Method for the students. Then, the students actively participate with the teacher as the steps are practiced.

• Uses Repetition to Attain Mastery

The Shurley Method provides enough repetition for students to master each concept taught. Lessons include daily practice of old skills while new skills are being added.

• Provides Tools for Writing Excellence

The students are taught how to merge a strong skill foundation with the writing process. As a result, teachers can spend less time going over beginning grammar and editing skills and more time introducing and enhancing advanced grammar and writing skills.

• Promotes Higher Order Thinking Skills

Students use their grammar and writing skills automatically with dependable results. This leads to higher level thinking skills because the students are stimulated to learn and use their own thought processes to solve difficult language problems.

Leads to Success and Improved Self-Esteem

The most important effect of the Shurley Method on students may not be their increased grasp of language and improved grammar and writing skills. Instead, the greatest impact may be the students' heightened self-confidence and self-esteem. Not only do the students gain confidence in English, but they carry this improved attitude into other subject areas as well.

Introduction Section

Special Features

All the special features of the Shurley Method give students the concrete steps necessary to relate a definition to a concept, a concept to a skill practice, and a skill practice to writing and editing. Competent writing begins with sentence structure, expands to paragraphs, and results in well-written essays, reports, letters, and general writing enjoyment.

A bonus feature of this unique program is the consistency of the terminology and skill practice exercises for all levels. In order to achieve this consistency for students, teachers at every level are given the same step-by-step teaching method for introducing and practicing concepts. This consistent teaching method helps students gain a solid foundation as additional skills are added at each subsequent level.

Jingles

The first element of the Shurley Method is the use of jingles. Students begin learning the parts of speech by reciting definitions in jingle form. These rhythmic definitions are chanted or sung by the class to help them initially remember the role of each part of speech.

Question and Answer Flow

In the Question and Answer Flow, an oral series of questions and answers determines the role each word plays in the sentence being analyzed. This is a classroom activity in which the teacher either leads, or supervises while a student leads. In this way, students are able to completely analyze the sentence. The Q&A flow includes questions for every word in the sentence. The difficulty level increases by grade level during the course of the year.

Sample Question and Answer Flow: Sarah read too rapidly	y for comprehension on the reading test today.
 Who read too rapidly for comprehension on the reading test today? Sarah – SN What is being said about Sarah? Sarah read – V Read how? rapidly – Adv How rapidly? too – Adv For – P For what? comprehension – OP On what? test – OP What kind of test? reading – Adj 	 The – A Read when? today – Adv SN V P1 Check (For comprehension) – Prepositional phrase (On the reading test) – Prepositional phrase Period, statement, D Go back to the verb - divide the complete subject from the complete predicate. Is there an adverb exception? No. Is this sentence in a natural or inverted order? Natural - no change.
Classified Sentence: SN V Adv Adv SN V Sarah / read too rapidly (1 P1	

The effectiveness of the Question and Answer Flow as a teaching technique is based upon several key elements:

- Each part of speech is analyzed within the context of the whole sentence. Parts of speech are never studied in isolated units.
- Once a concept is introduced, it is never left behind. As each concept is learned, it is repeatedly applied in daily exercises throughout the year.
- Much of the students' work is done in a group environment. This approach provides immediate feedback to the students in a non-threatening way. Students are able to learn, using not only visual but also auditory and kinesthetic learning styles. When students see, hear, and say their answers, retention increases.

Introduction Section

Sentence Building

(Level 6 teaches the eight parts of speech: noun, verb, adverb, adjective, preposition, pronoun, conjunction, and interjection.)

The Shurley Method uses grammar to teach students the structure and design of their written language. Grammar provides students with a writing vocabulary, and it is the foundation of sentence composition. Students learn to write good sentences by using the basic sentence labels they are learning in grammar (A, Adj, SN, V, Adv) and by adding other labels as new concepts are taught. These sentences, written from grammar labels, are called Practice Sentences. Students then learn to improve and expand their sentences by using synonyms, antonyms, or complete word changes to improve different parts of the practice sentence.

Practice and Improved Sentences

Labels:	А	Adj	Adj	SN	V	Adv	Adv
Practice:	An	angry	old	alligator	swam	forward	suddenly.
Improved:	The	perturbed	ancient	crocodile	floated	away	disgustedly.
	(word change)	(synonym)	(synonym)	(synonym)	(synonym)	(antonym)	(word change)

The Writing Process

In the writing process, students are taught to write for different purposes. After they know the purpose of their writing, students are taught to organize their writing according to its purpose, to keep focused on the topic, to revise and edit their rough drafts, and to write a final paper.

As students progress in the Shurley Method year after year, they become better able to apply their knowledge of skills to editing and writing. As a result, the teacher can then spend less time laying basic foundations and more time introducing advanced writing concepts.

Paragraph Construction

After students learn to construct a variety of good basic sentences, they learn to write different kinds of paragraphs. In the three-point expository paragraph, students easily learn how to write a paragraph by using topic sentences, supporting sentences, and concluding sentences. Three-point paragraphs make it easy for students to learn how to organize the parts of a paragraph and to develop these parts into effective paragraph writing. (*An example of paragraph writing is provided on page 20. Guidelines for Writing paragraphs and essays are provided on page 21.*)

Shurley Method Patterns

The pattern of a sentence is the order of its main parts. The patterns used at this level are listed below. (*The Shurley Method abbreviations are listed on Page 7.*)

The subject-noun and verb are the main parts of a Pattern 1 sentence.

(SN V)

The subject-noun, verb-transitive, and direct object are the main parts of a Pattern 2 sentence. (SN V-t DO)

The subject-noun, verb-transitive, indirect object, and direct object are the main parts of a Pattern 3 sentence. (SN V-t IO DO)

The subject-noun, linking verb, and predicate noun are the main parts of a Pattern 4 sentence. (SN LV PrN)

The subject-noun, linking verb, and predicate adjective are the main parts of a Pattern 5 sentence. (SN LV PA)

Jingle Section

Jingle 1: Sentence Jingle

A sentence, sentence, sentence Is complete, complete, complete When 5 simple rules It meets, meets, meets.

It has a subject, subject, subject And a verb, verb, verb. It makes sense, sense, sense With every word, word, word.

Add a capital letter, letter, And an end mark, mark. Now we're finished, and aren't we smart! Now our sentence has all its parts!

REMEMBER

Subject, Verb, Com-plete sense, Capital letter, and an end mark, too. That's what a sentence is all about!

Jingle 2: Noun Jingle

Yo! Ho! It's the NOUN we know! A noun names a person, A noun names a place, A noun names a person, place, or thing, And sometimes an idea! Person, Place, Thing, Idea. Finding nouns is a game. Listen now to the nouns we name: Head, shoulders, knees, and toes Girls, boys, shoes, and clothes. Yo! Ho! It's the NOUN we know! Yo! Ho! It's the NOUN we know! Person, Place, Thing, Idea. Person, Place, Thing, Idea. Now it's time to say Yo! Whoa!

Jingle 3: Verb Jingle

A verb, a verb. What is a verb? Haven't you heard? There are two kinds of verbs: The action verb and the linking verb. The action verb shows a state of action, Like **stand** and **sit** and **smile**. The action verb is always doing Because it tells what the subject does. We **stand**! We **smile**! The linking verb is a state of being, Like **am**, **is**, **are**, **was**, and **were**, **Look**, **become**, **grows**, and **feels**. A linking verb shows no action Because it tells what the subject is. *He* **is** a *clown*. *He* **looks** *funny*.

Jingle 4: Adverb Jingle

An adverb modifies a verb, adjective, or another adverb. An adverb asks *How? When? Where?* To find an adverb: **Go, Ask, Get.** Where do I **go**? To a verb, adjective, or another adverb. What do I **ask**? How? When? Where? What do I **get**? An ADVERB! (Clap) That's what!

Jingle 6: The Preposition Jingle

A PREP PREP PREPOSITION Is a special group of words That connects a NOUN, NOUN, NOUN Or a PRO PRO PRONOUN To the rest of the sentence.

Jingle 5: Adjective Jingle

An adjective modifies a noun or pronoun. An adjective asks *What kind? Which one? How many*? To find an adjective: **Go, Ask, Get.** Where do I **go**? To a noun or pronoun. What do I **ask**? What kind? Which one? How many? What do I **get**? An ADJECTIVE! (Clap) That's what!

Jingle 7: Object of the Prep Jingle

Dum De Dum Dum! An O-P is a N-O-U-N or a P-R-O After the P-R-E-P In a S-E-N-T-E-N-C-E. Dum De Dum Dum - DONE!!

Jingle Section

			Jingle 8: Preposi	ition Flow		
1.	Preposition, Preposition Starting with an A. (Fast) aboard, about, above, across, after, against, (Slow) along, among, around, at.	2.	Preposition, Preposi Starting with a B. (Fast) before, behind, below beneath, beside, betw (Slow) beyond, but, by.	3	3.	Preposition, Preposition Starting with a D. down (slow & long), during (snappy).
4.	Preposition, Preposition Don't go away. Go to the middle And see what we say. E-F-I and L-N-O except, for, from, in, inside, into, like, near, of, off, on, out, outside, over.	5.	Preposition, Preposi Almost through. Start with P and end past, since, through, throughout, to, toward under, underneath, until, up, upon, with, within, without.	with W.	6.	Preposition, Preposition Easy as can be. We're all finished, And aren't you pleased? We've just recited All 49 of these.
	Jingle 9: Pronoun		Jingle 10: Subject	Pronoun		Jingle 11: Possessive Pronoun
FI Ta W Th	his little pronoun, oating around, akes the place of a little old noun lith a knick knack, paddy wack nese are English rules. n't language fun and cool?		There are seven subject That are easy as can be I and we, He and she, It and they and you.	t pronouns	Th Th My His	here are seven possessive pronouns hat are easy as can be: y and our, (clap twice) s and her, (clap twice) and their and your. (clap three)

lingle 10. The Fight Dayte of Chasels lingle
Jingle 13: The Eight Parts of Speech Jingle
Want to know how to write? Use the eight parts of speech - They're dynamite!
Nouns, Verbs, and Pronouns - They rule! They're called the NVP's, and they're really cool! The Double A's are on the move; Adjectives and Adverbs help you groove! Next come the PIC's, and then we're done! The PIC's are Preposition, Interjection, and Conjunction!
All together now, the eight parts of speech, abbreviations please: NVP, AA, PIC NVP, AA, PIC!

Jingle 13: The 23 Helping Verbs Of the Mean, Lean Verb Machine Jingle

There're 23 helping verbs, and I've recited only 8. These 23 helping verbs will be on my test. I gotta remember them so I can do my best. That leaves fifteen more that I must relate: I'll start out with 8 and finish with 15; has, have, and had --do, does, and did, Just call me the mean, lean verb machine. has, have, and had --do, does, and did, might, must, may --might, must, may. There are the 8 *be* verbs that are easy as can be: Knowing these verbs will save my grade: am, is, are --was and were, can and could --would and should. am, is, are --was and were, am, is, are --was and were, can and could --would and should, shall and will, be, being, and been. All together now, the 8 be verbs: shall and will, am, is are -- was and were -- be, being, and been, In record time I did this drill. am, is are -- was and were -- be, being, and been. I'm the mean, lean verb machine - STILL!

Jingle Section

Jingle 14:	Object Pronoun Jingle	

onouns
(clap twice)
(clap twice)
(clap twice)

Jingle 15: The Direct Object Jingle

- 1. A direct object is a noun or pronoun.
- 2. A direct object completes the meaning of the sentence.
- 3. A direct object is located after the verb-transitive.
- 4. To find the direct object ask WHAT or WHOM after your verb.

Jingle 16: The Indirect Object Jingle

- 1. An indirect object is a noun or pronoun.
- 2. An indirect object receives what the direct object names.
- 3. An indirect object is located between the verb-transitive and the direct object.
- 4. To find the indirect object ask TO WHOM or FOR WHOM after the direct object.

Jingle 17A: The Predicate Noun Jingle

- 1. A predicate noun is a noun or pronoun.
- 2. A predicate noun means the same thing as the subject word.
- 3. A predicate noun is located after a linking verb.
- 4. To find the predicate noun ask WHAT or WHO after the verb.

Jingle 17B: TI	ne Predicate Noun Jingle
Listen, my comrades, and you shall hear About predicate nouns from far and near. No one knows the time or year When the predicate nouns will appear. Listen now to all the facts, So you will know when the Pred's are back!	Dum De Dum Dum! A pred icate noun is a special noun in the predicate That means the same thing as the subject word. To find a pred icate noun, ask <i>what</i> or <i>who</i> After a linking verb.

Jingle 18A: The Predicate Adjective Jingle

- 1. A predicate adjective is an adjective in the predicate.
- 2. A predicate adjective modifies only the subject word.
- 3. A predicate adjective is located after a linking verb.
- 4. To find the predicate adjective ask WHAT KIND of subject.

Jingle 18 B:	The Predicate Adjective Jingle
Listen, my comrades, and you shall hear About predicate adjectives from far and near. No one knows the time or year When the predicate adjectives will appear. Listen now to all the facts, So you will know when the Pred's are back!	Dum De Dum Dum! A pred icate adjective is a special adjective in the predicate That modifies only the subject word. To find a pred icate adjective, ask <i>what kind of subject</i> After a linking verb.

Shurley Method Abbreviations					
D	declarative sentence	Р	preposition	HV	helping verb
Int	interrogative sentence	OP	object of the preposition	CV	compound verb
Е	exclamatory sentence	SP	subject pronoun	V-t	transitive verb
Imp	imperative sentence	PPA	possessive pronoun adjective	LV	linking verb
SN	subject noun	PNA	possessive noun adjective	DO	direct object
V	verb	С	conjunction	10	indirect object
Adj	adjective	I	interjection	PrN	predicate noun
Adv	adverb	Ν	noun	PA	predicate adjective
Α	article adjective				

Level 6 Parent Help Booklet

Parent Note: This is a General Question and Answer Flow Guide that will help your child remember the order of most of the questions used to classify sentences in the Shurley Method.

General Q & A Flow Guide #1 for Pattern 1 Sentences

To find the subject:

- 1. Read the sentence: The big dog barked loudly at the cat.
- 2. To find the subject, ask the subject question "who" or "what" and read the rest of the sentence. (Ask the subject question "who" if the sentence is about people. Ask the subject question "what" if the sentence is not about people.) Label the subject with an "SN" abbreviation.

What barked loudly at the cat? Dog - SN (say "subject noun" not "SN")

To find the verb:

- 1. Make sure you have marked the subject with the "SN" abbreviation.
- 2. To find the verb, ask the verb question "what is being said about" and then say the subject. Next, say the subject and verb together to make sure they make sense together. Label the verb with a "V" abbreviation.

What is being said about dog? Dog barked - V (say "verb" not "V")

To find the adverb:

- 1. An adverb modifies a verb, adjective, or another adverb. Go to the verb first and ask an adverb question.
- 2. To find an adverb, say the verb and ask one of the adverb questions "how, when, or where." Label the adverb with an "Adv" abbreviation.

Barked how? loudly - Adv (say "adverb" not "Adv")

To find the preposition and the object of the preposition:

- 1. A preposition is a connecting word. It connects a noun or pronoun to the rest of the sentence.
- 2. An object of the preposition is a noun or pronoun after the preposition in a sentence.
- 3. A preposition must always have a noun or pronoun (an object of the preposition) after it.
- 4. To find a preposition, say the preposition word and ask the question *what* or *whom* to find the object of the preposition. Label the preposition with a "P" abbreviation and label the object of the preposition with an "OP" abbreviation.

At – P (say "preposition" not "P")

At what? cat - OP (say "object of the preposition" not "OP")

To find the article adjective:

- 1. There are three article adjectives: *a, an, the.* Article adjectives are also called noun markers because they tell that a noun is close by. Article adjectives must be memorized.
- 2. To find the article adjective, just memorize *a*, *an*, and *the* as article adjectives and say "article adjective" each time you see one of them in a sentence. Label the article adjective with an "A" abbreviation.

The - A (say "article adjective" not "A")

To find the adjective:

- 1. An adjective modifies a noun or a pronoun.
- 2. To find an adjective, go to a noun or pronoun and ask one of the adjective questions: "what kind, which one, or how many." Label the adjective with an "Adj" abbreviation.

What kind of dog? big - Adj (say "adjective" not "Adj")

The Rest of the Q & A Flow

- 1. The A
- 2. SN V P1 check. (The pattern goes in the blank. The check is to identify the other parts of the Q & A Flow.)
- 3. (At the cat) Prepositional phrase.
- 4. Period, statement, declarative sentence. (Write a "D" at the end of the sentence.)
- 5. Go back to the verb divide the complete subject from the complete predicate. (Put a slash in front of the verb. See the example below for a classified sentence.)

A Adj SN V Adv P A OP

6. <u>SN V P1</u> The big dog / barked loudly (at the cat). D

Int	roducing the Subject Noun and Verb	
Question and Answer F	low for Sentence 1: Plane circled.	
 What circled? plane - subject noun (Trace over the SN above <i>plane</i>.) What is being said about plane? plane circled - verb (Trace over the V above <i>circled</i>.) 		
Classified Sentence:	SN V Plane circled.	
Question and Answer F	low for Sentence 2: Girl danced.	
Since <i>girl</i> is a person, The subject noun <i>girl</i> t	bject noun (Write SN above <i>girl</i> .) we begin the subject question with <i>who</i> . ells <i>who</i> the sentence is about. out girl? girl danced - verb (Write V above <i>danced</i> .)	
Classified Sentence:	SN V Girl danced.	

Question and Answer Flow for Sentence 1: The jet plane circled awkwardly above.
 What circled awkwardly above? plane - subject noun (Trace over the SN above <i>plane</i>.) What is being said about plane? plane circled - verb (Trace over the V above <i>circled</i>.) Circled how? awkwardly - adverb (Trace over the Adv above <i>awkwardly</i>.) Circled where? above - adverb (Trace over the Adv above <i>above</i>.) What kind of plane? jet - adjective (Trace over the Adj above <i>jet</i>.) The - article adjective (Trace over the A above <i>The</i>.)
Classified Sentence: A Adj SN V Adv Adv The jet plane circled awkwardly above.
Question and Answer Flow for Sentence 2: A little girl danced gracefully.
 Who danced gracefully? girl - subject noun (Write <i>SN</i>.) What is being said about girl? girl danced - verb (Write <i>V</i>.) Danced how? gracefully - adverb (Write <i>Adv</i>.) What kind of girl? little - adjective (Write <i>Adj</i>.) A - article adjective (Write <i>A</i>.)
Classified Sentence: A Adj SN V Adv A little girl danced gracefully.
Question and Answer Flow for Sentence 3: The injured wolf limped slowly away.
 What limped slowly away? wolf - subject noun (Write <i>SN</i>.) What is being said about wolf? wolf limped - verb (Write <i>V</i>.) Limped how? slowly - adverb (Write <i>Adv</i>.) Limped where? away - adverb (Write <i>Adv</i>.) What kind of wolf? injured - adjective (Write <i>Adj</i>.) The - article adjective (Write <i>A</i>.)
Classified Sentence: A Adj SN V Adv Adv The injured wolf limped slowly away.
Question and Answer Flow for Sentence 4: Several angry bulls bellowed loudly!
 What bellowed loudly? bulls - subject noun (Write <i>SN</i>.) What is being said about bulls? bulls bellowed - verb (Write <i>V</i>.) Bellowed how? loudly - adverb (Write <i>Adv</i>.) What kind of bulls? angry - adjective (Write <i>Adj</i>.) How many bulls? several - adjective (Write <i>Adj</i>.)
Classified Sentence: Adj Adj SN V Adv Several angry bulls bellowed loudly!

There are three additional parts to be added to the Question and Answer Flow. These parts are explained below.

- 1. Subject Noun Verb Pattern 1 Check (Write SN V P1 in the blank beside the sentence. Be sure to say check. You will use the check to check for any new parts that are added to the question and answer flow.)
- 2. Period, statement, declarative sentence (Write a D at the end of the sentence.)
- 3. Go back to the verb divide the complete subject from the complete predicate. (As you say divide, put a slash mark before your verb.)

Note: Your sentence should look like this:

SN V		Adj		V	Adv	Adv	D
P1	The	Jer h	lane		awkwarc	lly above.	U

Introducing Pattern 1, complete subject/complete predicate, and end punctuation

Question and Answer Flow for Sentence 1: The jet plane circled awkwardly above.				
 What circled awkwardly above What is being said about plan Circled how? awkwardly - Ad Circled where? above - Adv What kind of plane? jet - Adj The - A 	e? plane circled - V	 Subject noun Verb Pattern 1 Check (Write SN V P1 in the blank beside the sentence.) Period, statement, declarative sentence (Write D at the end of the sentence.) Go back to the verb - divide the complete subject from the complete predicate. (As you say <u>divide</u>, put a slash mark before the verb.) 		
Classified Sentence: SN V P1	A Adj SN V The jet plane / circled	Adv Adv awkwardly above. D		

Now I will explain each of these parts, one at a time. For the first new part, we added the words **Subject Noun Verb Pattern 1 Check**. Listen to the definition for a Pattern 1 sentence. The pattern of a sentence is the order of the main parts of the sentence. Pattern 1 has only two main parts: the subject and the verb. Adjectives and adverbs add information to sentences, but they are not part of a sentence pattern. A Pattern 1 sentence is labeled *SN V P1 (Subject Noun, Verb, Pattern 1)*.

When you say *Subject Noun Verb Pattern 1 Check* in the question and answer flow, you are classifying the pattern of the sentence. The pattern of a sentence is the order of its main parts. The subject and verb are the main parts of a Pattern 1 sentence.

Remember, adjectives and adverbs are extra words that are not considered essential parts of a sentence pattern because they are used freely with all sentence patterns. To identify all Pattern 1 sentences, you will write SN VP1 on the line in front of any Pattern 1 sentence.

When you say *period, statement, declarative sentence,* you are classifying the kind of sentence. To identify the sentence as a declarative sentence, you will write a *D* after the period.

When you say Go back to the verb - divide the complete subject from the complete predicate, you are identifying all the subject parts and all the predicate parts.

I will now give you more information about the complete subject and the complete predicate. Listen carefully. The **complete subject** is the subject and all the words that modify the subject. The complete subject usually starts at the beginning of the sentence and includes every word up to the verb of the sentence. A vertical line in front of the verb shows that the subject parts are divided from the predicate parts in the sentence.

The **complete predicate** is the verb and all the words that modify the verb. The complete predicate usually starts with the verb and includes every word after the verb. A vertical line in front of the verb shows that the predicate parts are divided from the subject parts in the sentence.

Question and Answer Flow for Sentence 2: A little girl da	anced gracefully.
 Who danced gracefully? girl - SN What is being said about girl? girl danced - V Danced how? gracefully - Adv What kind of girl? little - Adj A - A Subject noun Verb Pattern 1 Check (Write SN V P1 in the blank beside the sentence.) Classified Sentence: A Adj SN V Ad 	 Period, statement, declarative sentence (Write <i>D</i> at the end of the sentence.) Go back to the verb - divide the complete subject from the complete predicate. (As you say <u>divide</u>, put a slash mark before the verb.)
SN V A little girl / danced grac	
Question and Answer Flow for Sentence 3: The injured v	wolf limped slowly away.
 What limped slowly away? wolf - SN What is being said about wolf? wolf limped - V Limped how? slowly - Adv Limped where? away - Adv What kind of wolf? injured - Adj 	 6. The - A 7. SN V P1 Check 8. Period, statement, D 9. Go back to the verb - divide the complete subject from the complete predicate.
Classified Sentence: A Adj SN V SN V P1	Adv Adv d slowly away. D
Question and Answer Flow for Sentence 4: The delightfu	ul children performed perfectly.
 Who performed perfectly? children - SN What is being said about children? children performed - V Performed how? perfectly - Adv What kind of children? delightful - Adj Classified Sentence: A Adj SN 	 5. The - A 6. SN V P1 Check 7. Period, statement, D 8. Go back to the verb - divide the complete subject from the complete predicate. V Adv
SN V The delightful children /	performed perfectly. D
Question and Answer Flow for Sentence 5: Several angr	rv bulls bellowed loudly!
 What bellowed loudly? bulls - SN What is being said about bulls? bulls bellowed - V Bellowed how? loudly - Adv What kind of bulls? angry - Adj How many bulls? several - Adj 	 SN V P1 Check Exclamation point, strong feeling, E Go back to the verb - divide the complete subject from the complete predicate.
Classified Sentence: Adj Adj SN SN V P1	V Adv lowed loudly! E

Introducing the Preposition and the Object of the Preposition

We are ready to start prepositions! The preposition jingle has already told you a lot about prepositions, but now we are going to learn even more. A **preposition** is a joining word. It joins or connects a noun to the rest of the sentence. To know whether a word is a preposition, say the preposition and ask *What* or *Whom*. If the answer is a noun, then the word is a preposition. Prepositions are labeled with a *P*.

An **object of the preposition** is a noun after the preposition in a sentence. A noun that is an object of the preposition is labeled with an *OP*.

It is important for you to know the difference between prepositions and adverbs. Look at Reference 15 (on page 108 of the student workbook) as I explain how you can tell the difference between prepositions and adverbs.

A word can be a <u>preposition</u> or an <u>adverb</u>, depending on how it is used in a sentence. For example, the word *down* can be an adverb or a preposition. How do you decide if the word *down* is an adverb or a preposition? If *down* is used alone, with no noun after it, it is an adverb. If *down* has a noun after it that answers the question *what* or *whom*, then *down* is a preposition, and the noun after *down* is an object of the preposition. (*Have students follow along as you now read and discuss the information in the reference box below*.)

Reference 15: Knowi	ng the Difference Between Prepositions and Adverbs
Adv	V
In the example sentence, Chuck fell down	n , the word <i>down</i> is an adverb because it does not have a noun after it.
Р	noun (OP)
	 <i>n the stairs</i>, the word <i>down</i> is a preposition because it has the noun <i>stairs</i> find the preposition and object of the preposition in the question and answer (Say: <i>down- preposition</i>) (Say: <i>down what? stairs - object of the preposition</i>)

A **prepositional phrase** starts with the preposition and ends with the object of the preposition. It includes any modifiers between the preposition and object of the preposition. A prepositional phrase adds meaning to a sentence and can be located anywhere in the sentence.

Extra Information: The whole prepositional phrase can modify like a one-word adverb: Stepped where? (*down the steps*) - adverbial phrase. (*This is just extra information that some students might want to know*.)

Prepositional phrases are identified in the question and answer flow after you say the word *check*. This time when you say *check*, you are looking for prepositional phrases in the sentence. If you find a prepositional phrase, you will read the whole prepositional phrase and put parentheses around it.

We will learn how to classify a preposition and an object of the preposition by reciting the Question and Answer Flows for the first group of sentences. I will lead you as we say the questions and answers together. Remember, it is very important that you say the questions with me as well as the answers. Begin.

Question and Answer Flow for Sentence 1: Sally looked sadly at the bouquet of wilted flowers on the kitchen table. 10. On - P 1. Who looked sadly at the bouquet of wilted flowers on the kitchen table? Sally - SN 11. On what? table - OP 2. What is being said about Sally? 12. What kind of table? kitchen - Adj Sally looked - V 13. The - A 3. Looked how? sadly - Adv 14. SN V P1 Check 4. At - P (Preposition) 15. (At the bouquet) - Prepositional phrase 5. At what? bouquet - OP (Object of the Preposition) **Note:** Say "at the bouquet – Prepositional phrase" as you put parentheses around the words. This also teaches your **Note:** To test whether a word is a preposition, say your preposition students how to read in complete phrases; so keep it smooth. and ask "what" or "whom." If your answer is a noun or pronoun, you will have a preposition. All prepositions will have noun or pronoun 16. (Of wilted flowers) - Prepositional phrase obiects. 17. (On the kitchen table) - Prepositional phrase 6. The - A 18. Period, statement, D 7. Of - P 19. Go back to the verb - divide the complete subject 8. Of what? flowers - OP from the complete predicate. 9. What kind of flowers? wilted - Adj P Adj OP **Classified Sentence:** SN v Adv P A OP ΡΑ Adj OP Sally / looked sadly (at the bouquet) (of wilted flowers) (on the kitchen table.) D SN V **P1** Question and Answer Flow for Sentence 2: The people in the big auditorium applauded warmly for the guest speaker. 1. Who applauded warmly for the guest speaker? 8. In – P people – SN 9. In what? auditorium - OP 2. What is being said about people? people applauded - V 10. What kind of auditorium? big - Adj 3. Applauded how? warmly - Adv 11. The - A 4. For – P 12. The – A 13. SN V P1 Check 5. For whom? speaker - OP 14. (In the big auditorium) - Prepositional phrase Note: When the object of the preposition is a person, use 15. (For the guest speaker) - Prepositional phrase whom instead of what. 16. Period. statement. D What kind of speaker? guest – Adj 17. Go back to the verb - divide the complete subject 7. The – A from the complete predicate. SN P A Adj OP v Adv P A Adj **Classified Sentence:** Α OP The people (in the big auditorium) / applauded warmly (for the guest speaker.) D SN V **P1** Question and Answer Flow for Sentence 3: The rye grass on the hill grew rapidly during the fall of the year. 1. What grew rapidly during the fall of the year? grass - SN 11. On what? hill - OP 2. What is being said about grass? grass grew - V 12. The - A 3. Grew how? rapidly - Adv 13. What kind of grass? rye - Adj 4. During – P 14. The – A 5. During what? fall - OP 15. SN V P1 Check 6. The – A 16. (On the hill) - Prepositional phrase 7. Of – P 17. (During the fall) – Prepositional phrase 18. (Of the year) - Prepositional phrase 8. Of what? year - OP 9. The – A 19. Period, statement, D 10. On – P 20. Go back to the verb - divide the complete subject from the complete predicate. A Adj SN P A OP Ρ A OP P A OP **Classified Sentence:** v Adv The rye grass (on the hill) / grew rapidly (during the fall) (of the year.) D SN V **P1**

Now we have two additional parts to be added to the question and answer flow. These parts are questions that will remind us to check for two additional things: an adverb exception and natural or inverted word order.

Adverb Exception: Since the verb usually begins the predicate, an **adverb exception** occurs when you have an adverb immediately <u>before</u> the verb that starts the predicate. To add the adverb exception to the question and answer flow, we will say, "*Is there an adverb exception*?" If there is not an adverb before the verb, you say, "*No*." If there is an adverb before the verb, we will say, "Yes – *change the line*." To show the adverb exception, simply erase your slash mark and put it in front of the adverb that is immediately before the verb. (*Go over the information in Reference 11 with students.*)

Reference 11: Adverb Exception Example From: (The soldiers swiftly / retreated.) To show the adverb exception: (The soldiers / swiftly retreated.) To add adverb exception to the question and answer flow, say, "Is there an adverb exception?" If there is not an adverb before the verb you say, "No." If there is an adverb before the verb, you say, "Yes - change the line." Question and Answer Flow for Sentence 1: He cautiously advanced through the mine field with his unit. 1. Who advanced through the mine field with his unit? 10. Advanced how? cautiously - Adv he - SP 11. SN V P1 Check 12. (Through the mine field) - Prepositional phrase 2. What is being said about he? he advanced - V 3. Through – P 13. (With his unit) - Prepositional phrase 4. Through what? field - OP 14. Period, statement, D 5. What kind of field? mine - Adj 15. Go back to the verb - divide the complete subject 6. The – A from the complete predicate. 7 With – P 16. Is there an adverb exception? Yes - change the line. 8. With what? unit - OP 17. Is this sentence in natural or inverted order? 9. Whose unit? his – PPA (Possessive Pronoun Adjective) Natural - no change. **Classified Sentence:** SP Adv ۷ Ρ A Adj OP P PPA OP He / cautiously advanced (through the mine field) (with his unit.) D SN V

Natural and Inverted Word Order: Look at Reference 12 as I explain a natural or inverted word order. A **Natural Order** sentence has all subject parts first and all predicate parts after the verb. **Inverted Order** means that a sentence has predicate words in the complete subject. When a word is located in the complete subject but modifies or is part of the verb, it is a predicate word in the complete subject. A sentence with inverted order has one of these predicate words at the beginning of the complete subject: **an adverb, a helping verb, or a prepositional phrase**. Writers use inverted order to give some variety to their sentences. The examples in your reference box will help you remember the three ways to use inverted order in your sentences.

P1

Level 6 Parent Help Booklet

Question and Answer Flow for Sentence 2: Yesterday the	nimble little monkeys climbed very rapidly.		
1. What climbed very rapidly? monkeys – SN	8. Climbed when? yesterday – Adv		
2. What is being said about monkeys?	9. SN V P1 Check		
monkeys climbed – V	10. Period, statement, D		
3. Climbed how? rapidly – Adv	 Go back to the verb - divide the complete subject from the complete predicate. 		
4. How rapidly? very – Adv	12. Is there an adverb exception? No.		
Note: "Very" is an adverb modifying another adverb (rapidly).	13. Is this sentence in a natural or inverted order?		
5. What kind of monkeys? little – Adj	Inverted - underline the subject parts once and the		
6. What kind of monkeys? nimble – Adj	predicate parts twice.		
7. The – A			
· · · · · · · · · · · · · · · · · · ·	.dj SN V Adv Adv ttle monkeys / <u>climbed very rapidly</u> . D		
SN V <u>Yesterday</u> the nimble lit	<u>ille monkeys</u> / <u>climbed very rapidly</u> . D		
Question and Answer Flow for Sentence 3: During the pe	erformance the whole cast performed especially well		
1. Who performed especially well? cast - SN	10. SN V P1 Check		
2. What is being said about cast? Cast performed - V	11. (During the performance) - Prepositional phrase		
3. Performed how? well - Adv	12. Period, statement, D		
4. How well? especially - Adv	13. Go back to the verb - divide the complete subject		
5. What kind of cast? whole - Adj	from the complete predicate.		
6. The - A	14. Is there an adverb exception? No.		
7. During - P 8. During what? performance – OP	 Is this sentence in a natural or inverted order? Inverted - Underline the subject parts once and 		
9. The - A	the predicate parts twice.		
Classified Sentence: P A OP	A Adj SN V Adv Adv		
SN V (During the performanc	e) the whole cast / performed especially well. D		
P1			
Question and Answer Flow for Sentence 4: Did the axles	on the old yellow school bus finally break down?		
1. What did break down? axles – SN	12. The – A		
2. What is being said about axles? axles did break – V	13. SN V P1 Check		
3. Did – HV	14. (On the old yellow school bus) – Prepositional phrase		
4. Did break how? down – Adv	15. Question mark, question, Int		
5. Did break when? finally – Adv 6. On – P	 Go back to the verb - divide the complete subject from the complete predicate. 		
7. On what? bus – OP	17. Is there an adverb exception? Yes - change the line.		
8. What kind of bus? school – Adj	18. Is this sentence in a natural or inverted order?		
9. What kind of bus? yellow – Adj	Inverted - underline the subject parts once and the		
10. What kind of bus? old – Adj	predicate parts twice.		
11. The – A Classified Sentence: HV A SN P A Ad	di Adi Adi OD Adv V Adv		
	dj Adj Adj OP Adv V Adv d yellow school bus) / <u>finally break down</u> ? Int		
P1	a jenen concerbacji <u>intary producacim</u> i int		
Question and Answer Flow for Sentence 5: The young golden eagle skimmed gracefully above the rapids.			
1. What skimmed gracefully above the rapids? eagle -SN	9. The - A		
2. What is being said about eagle? eagle skimmed - V	10. SN V P1 Check		
3. Skimmed how? gracefully - Adv	11. (Above the rapids) - Prepositional phrase		
4. Above - P	12. Period, statement, D		
5. Above what? rapids - OP	17. Go back to the verb – divide the complete subject		
6. The - A 7. What kind of eagle? golden - Adj	from the complete predicate. 13. Is there an adverb exception? No.		
8. What kind of eagle? young - Adj	14. Is this sentence in a natural or inverted order?		
	Natural - no change.		
Classified Sentence: A Adj Adj SN	V Adv P A OP		
	e / skimmed gracefully (above the rapids.) D		
P1	o / skininou gradolany (above the rapids.)		
FI			

The Practice and Improved Sentence Section

Write the title *Practice Sentence* on the top line of your notebook paper. Now copy these labels across the page: **A Adj SN V Adv P Adj OP**. Make sure you leave plenty of room for the words that you will write under the labels. Now I will lead you through the process of using the labels to write a practice sentence.

- 1. Go to the **SN** label for the subject noun. Think of a noun you want to use as your subject. Write the noun you have chosen on the line *under* the **SN** label.
- 2. Go to the V label for verb. Think of a verb that tells what your subject does. Make sure that your verb makes sense with the subject noun. Write the verb you have chosen on the line *under* the V label.
- 3. Go to the **Adv** label for the adverb. Immediately go to the verb in your sentence and ask an adverb question. What are the adverb questions? (*how, when, where*) Choose one adverb question to ask and write your adverb answer *under* the **Adv** label.
- 4. Go to the **P** label for the preposition. Think of a preposition that tells something about your verb. You must be careful to choose a preposition that makes sense with the noun you will choose for the object of the preposition in your next step. Write the word you have chosen for a preposition under the **P** label.
- 5. Now go to the **OP** label for object of the preposition. If you like the noun you thought of while thinking of a preposition, write it down under the **OP** label. If you prefer, think of another noun by asking *what* or *whom* after your preposition. Check to make sure the preposition and object of the preposition make sense together and also make sense with the rest of the sentence. Remember, the object of the preposition will always answer the question **what** or **whom** after the preposition. Write the word you have chosen for the object of the preposition under the **OP** label.
- 6. Go to the **Adj** label in front of the object of the preposition noun for an adjective. Then go to the object of the preposition in the sentence and ask an adjective question. What are the three adjective questions? (*what kind, which one, how many*) Think of one adjective that answers the adjective questions you asked and which makes sense in the sentence. Raise your hand to tell me your adjectives. (*Allow time for a few students' responses.*) Now I will choose one adjective. Let's write this adjective under the **Adj** label. (*Write the adjective choice on the board and have students write it on their papers.*)
- 7. Go to the **Adj** label in front of the subject noun for an adjective. Then go to the subject noun in the sentence and ask an adjective question. What are the three adjective questions? (*what kind, which one, how many*) Think of one adjective that answers the adjective questions you asked and which makes sense in the sentence. Raise your hand to tell me your adjectives. (*Allow time for a few students' responses.*) Now I will choose one adjective. Let's write this adjective under the **Adj** label. (*Write the adjective choice on the board and have students write it on their papers.*)

The Practice and Improved Sentence Section

- 8. Go to the **A** label for the article adjective in the subject area. What are the three article adjectives again? (*a*, *an*, and *the*) Now you will choose one of these article adjectives that makes the best sense in your sentence. Write the article adjective you have chosen *under* the **A** label.
- 9. Finally, check your Practice Sentence to make sure it has the necessary parts to be a complete sentence. What are the five parts of a complete sentence? (*subject, verb, complete sense, capital letter, and an end mark*) Does your Practice Sentence have the five parts of a complete sentence? (*Allow time for students to read over their sentences and to make any corrections they need to make.*)

Now under your practice sentence, write the title *Improved Sentence* on another line. <u>To improve</u> your practice sentence, you will make one synonym change, one antonym change, and your choice of a complete word change or another synonym or antonym change.

Since it is harder to find words that can be changed to an antonym, it is usually wise to go through your sentence to find an antonym change first. Then look through your sentence again to find words that can be improved with synonyms. Finally, make a decision about whether your last change will be a complete word change, another synonym change, or another antonym change.

Now take time to write an improved sentence. If you need help writing the improved sentence, let me know. (Always encourage students to use a thesaurus, synonym-antonym book, or a dictionary to help them develop an interesting and improved writing vocabulary.)

Pattern 2 Senter	ice			
Question and Answer Flow for Sentence 1: The lumberjack	s prepared the tree.			
 Who prepared the tree? lumberjacks – SN What is being said about lumberjacks? lumberjacks prepared – V Lumberjacks prepared what? tree – verify the noun Note: Always ask the WHAT guestion immediately after finding the SN and V to g 	7. The – A 8. The – A 9. SN V-t DO P2 Check			
DO. "Verify the noun" is a check to make sure the second noun does not mean the same thing as the subject noun. If it does not, then the second noun is a direct object noun.	ect. 10. Verb-transitive – Check again.			
 Does tree mean the same thing as lumberjacks? No Tree – DO Prepared – V-t Note: Mark the verb with a V until the DO has been identified. After you verify that noun is a direct object, go back and mark your verb as transitive (put the "t" on the verb). Always get the core, SN V-t DO, before you classify the rest of the sentence 	Is there an adverb exception? No.			
Classified Sentence: SN V-t The lumberjacks / prepared to the lumber of	Natural – no change. A DO he tree. D			
Pattern 3 Senter	ice			
Question and Answer Flow for Sentence 2: Billy bought me	two copies of the new book on football.			
 Who bought me two copies of the new book on football? Billy – SN What is being said about Billy? Billy bought – V Billy bought what? copies – verify the noun Do copies mean the same thing as Billy? No Copies – DO Bought – V-t Billy bought copies for whom? me – IO How many copies? two – Adj Of – P Of what? book – OP What kind of book? new – Adj The – A 	 On - P On what? football - OP SN V-t IO DO P3 Check Verb-transitive - Check again. (Of the new book) - Prepositional phrase (On football) - Prepositional phrase Period, statement, D Go back to the verb - divide the complete subject from the complete predicate. Is there an adverb exception? No. Is this sentence in a natural or inverted order? Natural - no change. 			
Classified Sentence: SN V-t IO Adj DO P A Adj OP P OP Billy / bought me two copies (of the new book) (on football.) D				
IO DO P3				
Pattern 4 Senter				
 Question and Answer Flow for Sentence 3: The rhinoceros 1. What is an animal? rhinoceros – SN 2. What is being said about rhinoceros? rhinoceros is – V 3. Rhinoceros is what? animal – verify the noun 4. Does animal mean the same thing as rhinoceros? Yes 5. Animal – PrN 6. Is – LV 7. An – A 8. The – A 	 Is an animal. 9. SN LV PrN P4 Check 10. Linking verb – Check again. (No prepositional phrases.) 11. Period, statement, D 12. Go back to the verb – divide the complete subject from the complete predicate. 13. Is there an adverb exception? No. 14. Is this sentence in a natural or inverted order? Natural – no change. 			
Classified Sentence: A SN LV A PrN SN LV The rhinoceros / is an animal	. D			
PrN P4				
Pattern 5 Sentence				
Question and Answer Flow for Sentence 4: The waves were large.				
 What were large? waves - SN What is being said about waves? waves were - V Waves were what? large - verify the adjective What kind of waves? large - PA Were - LV The - A SN LV PA P5 Check 	 Linking verb – Check again. (No prepositional phrases.) Period, statement, D Go back to the verb – divide the complete subject from the complete predicate. Is there an adverb exception? No. Is this sentence in a natural or inverted order? Natural – no change. 			
Classified Sentence: SN LV PA P5 A SN LV PA The waves / were large. D				

Writing Section

Three-Point Paragraph Example

Topic: My favorite sports

Three main points: 1. football 2. ice skating 3. diving

Sentence #1 – <u>Topic Sentence</u> (*Use words in the topic and tell how many points will be used.*) I have three favorite sports.

Sentence #2 – <u>3-Point Sentence</u> (*List the 3 points in the order you will present them.*) **These sports are football, ice skating, and diving.**

Sentence #3 – <u>First Point</u> My first favorite sport is football.

Sentence #4 – <u>Supporting Sentence</u> for the first point. I like football because it has cheering fans and cheerleaders with a team of fighting players trying to score.

Sentence #5 – <u>Second Point</u> My second favorite sport is ice skating.

Sentence #6 – <u>Supporting Sentence</u> for the second point.

I enjoy watching the exciting ice skaters do beautiful and even dangerous jumps that keep me on the edge of my seat.

Sentence #7 – <u>Third Point</u> My third favorite sport is diving.

Sentence #8 – <u>Supporting Sentence</u> for the third point.

I love watching divers leap from high diving boards or high cliffs.

Sentence #9 – <u>Concluding (final) Sentence</u>. (*Restate the topic sentence and add an extra thought.*) I could watch these three sports over and over because I love the excitement they produce.

SAMPLE PARAGRAPH

My Favorite Sports

I have three favorite sports. These sports are football, ice skating, and diving. My first favorite sport is football. I like football because it has cheering fans, cheerleaders, and a team of fighting players who are trying to score. My second favorite sport is ice skating. I enjoy watching the exciting ice skaters do beautiful and even dangerous jumps that keep me on the edge of my seat. My third favorite sport is diving. I love watching divers leap from high diving boards or high cliffs. I could watch these three sports over and over because I love the excitement they produce.

General Checklist: Check the Finished Paragraph

- (1) Have you followed the pattern for a three-point paragraph?
- (Indent and follow the sentences listed in the Three-Point Paragraph Outline on the next page.)(2) Do you have complete sentences?
- (3) Have you capitalized the first word and put an end mark at the end of every sentence?
- (4) Have you written your paragraph in the assigned point of view (first or third person)?
- (5) Have you checked your sentences for capitalization and punctuation mistakes?
- (6) Have you checked your verb tenses?
- (7) Have you varied your sentence structure?

Writing Section

Parent Note:	The outlines below	compare the T	Three-Point Paragraph and the	Three-Paragraph Essay.
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Guidelines for Paragraph and Essay Writing				
	Three-Point Paragraph	Three-Paragraph Essay		
Paragraph	(9 sentences)	Essay (10-13 sentences)		
Sentence 3: A fin Sentence 4: A su Sentence 5: A su Sentence 6: A su Sentence 7: A th Sentence 8: A su Sentence 9: A cu	pic sentence hree-point sentence irst point sentence supporting sentence for the first point second point sentence supporting sentence for the second point hird point sentence supporting sentence for the third point concluding sentence (Summarize using the poic idea with a point of interest.)	 Paragraph 1 - Introduction (2 sentences) A. Topic sentence B. Three-Point sentence Paragraph 2 - Body (6-9 sentences) A. First point sentence B. 1 or 2 supporting sentences for the first point C. Second point sentence D. 1 or 2 supporting sentences for the second point E. Third point sentence F. 1 or 2 supporting sentences for the third point Paragraph 3 - Conclusion (1-2 sentences) A. A concluding sentence(s) (Summarize using the topic idea with a point of interest.) 		

Parent Note: The Editing Checklist provides points to check a writing assignment.

	Editing Checklist					
Read ead	Read each sentence and go through the Sentence Checkpoints below.					
	E1.	Sentence sense check. (Check for words left out or words repeated.)				
	E2.	First word, capital letter check. End mark check. Any other capitalization check. Any other punctuation check.				
	E3.	Sentence structure and sentence structure punctuation check. (Check for correct construction and correct punctuation of a simple sentence, a simple sentence with compound parts, a compound sentence, or a complex sentence.)				
	E4.	Spelling and homonym check. (Check for misspelled words and incorrect homonym choices.)				
	E5.	Usage check. (Check subject-verb agreement, a/an choice, pronoun/antecedent agreement, pronoun cases, degrees adjectives, double negatives, verb tenses, and contractions.)				
Read ead	Read each paragraph and go through the Paragraph Checkpoints below.					
	E6.	Check to see that each paragraph is indented.				
	E7.	Check each paragraph for a topic sentence.				
	E8.	Check each sentence to make sure it supports the topic of the paragraph.				
	E9.	Check the content for interest and creativity. Do not begin all sentences with the same word, and use a variety of simple, compound, and complex sentences.				
	E10.	Check the type and format of writing assigned.				